

Lewis Karpel

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SKILLS

Field Cameras: Panasonic P2 HPX370 & 250, HVX200, AF100, JVC GY-HM850, Canon 5D Mark III/7D, SONY NX, GoPro
Audio: Various multichannel mixers, equalizers, lavalier/shotgun style microphones, Sennheiser wireless
Video Editing: Avid Media Composer, Final Cut Studio, Adobe Premiere CC, Grass Valley Edius, DVCPro/DVCAM/SVHS
Transmission: ENG/DSNG/CNG Live Trucks, Dejero LIVE+ 20/20, LiveU LU500, FTP Protocol, Fiber, Baseband A/V
Terminal Gear: Various AJA, Ross, Blackmagic, Evertz, Kramer, Decimator

EMPLOYMENT EXPERIENCE

WCCO-TV CBS Television, Minneapolis, MN

News Photojournalist/Video Editor/Transmission Technician, November 2016 - Present

- Creatively shoot general news stories, breaking news, sports, natural sound packages and features
- Utilize portable LED and incandescent lighting fixtures to achieve desired look
- Conduct interviews with newsmakers and contribute to editorial content of stories
- Edit segments on Final Cut X software in house and remotely
- Retrieve and edit video from station archives, on demand services and linear satellite feeds
- Safely operate ENG/DSNG/CNG live trucks, LiveU transmitters and upload video to FTP servers
- Troubleshoot and maintain assigned gear and news gathering vehicle
- Assist peers on the use of technology and workflows in news production, IT and broadcast operations
- Disseminate information via social media

WSTM/WSTQ/WTVH-TV Sinclair Broadcast Group, Syracuse, NY

Multimedia Journalist, November 2011 - October 2016

- Creatively shoot general news stories, breaking news, sports, natural sound packages and features
- Utilize portable LED and incandescent lighting fixtures to achieve desired look
- Conduct interviews with newsmakers and contribute to editorial content of stories
- Edit segments on AVID Newscutter software in house and remotely
- Retrieve and edit video from station archives, on demand services and linear satellite feeds
- Safely operate ENG microwave trucks, LiveU transmitters and upload video to FTP servers
- Troubleshoot and maintain gear and news gathering vehicles
- Assist peers on the use of technology and workflows in news production, IT and broadcast operations
- Disseminate information via social media

Karpel Productions, Syracuse, NY

Sole Proprietor, 2005 – Present

- Produce, storyboard, shoot video and stills, edit and deliver corporate promotional, training and community oriented messages in addition to short and long form commercials
- Utilize HD/SLR camera equipment, lenses, support systems, lighting fixtures, wireless microphones and mixers to capture elements
- Clients include advertising agencies, sports production companies and local businesses

Campus Technology Services, Oswego, NY

CATV/ATC Technician, June 2010 – January 2012

- Provided technical support to college faculty using Advanced Technology Classrooms
- Supported special campus wide events
- Performed preventative maintenance, repair & installation of audio/video equipment including video projectors, SMART boards, LCD/LED flat screens, computer workstations, Extron modules, audio mixers, amplifiers, speakers, wireless microphone systems, document cameras, & DVD/VCR combo units
- Performed inspection and maintenance of residential CATV systems servicing over 4,000 users

Barrington Broadcasting, Syracuse, NY

Master Control Operator, February 2011 – December 2011,

- Simultaneously operated four program streams thru Fastbreak 2000 automation
- Switched live network, syndicated sports and time shifted programming
- Recorded all log discrepancies, EAS tests, monitored transmitters to ensure FCC compliance
- Ingested and prepared programming, commercial and promotional content for air
- Manually tuned Ku/C-band IRD's and ENG microwave receivers and antennas
- Operated NTSC and SDI/AES routers
- Inspected studio lighting & prepped microphones
- Operated teleprompter, inserted bug/crawl and local station breaks during live newscasts

EDUCATION

State University of New York at Oswego, Oswego NY - B.A. Broadcasting & Mass Communication, May 2011